

B $\flat$ Contrabass Clarinet

WTAMU Band Library
Catalog Number 2770

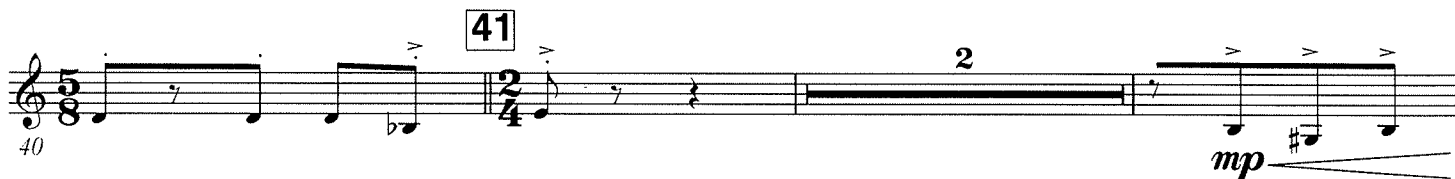
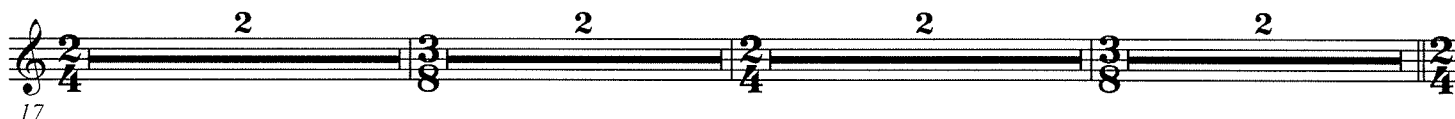
Divertissement

(extrait de "Chapeau de paille d'Italie" – Musique de scene)

Composed by Jacques Ibert
Transcribed for Band by Mark E. Wolfram

I. Introduction

Allegro Vivo $\text{♩} = 126 \text{ bpm}$



51 *Accel.* *Slightly Faster*
♩ = 130 bpm

ff

55

61

65 *ff* *sub.mp* *fff*

II. Cortège

Moderato Molto ♩ = 60 bpm

1 2 5 (stagger breathing with Tuba) *ppp*

9

14 *Animato Subito*
♩ = 126 bpm

18

26

ff

32

35

pp

43

51

sf *sub.p* *pp*

54

3

pp

Rall. Molto

A Tempo
♩ = 126 bpm

61

63

sub.mp *ff*

67

ff

74

75

ff *sff*

Finé Rit.

Allegro Moderato
♩ = 110 bpm

80

83

pp *ff* *sf*

86

4

3

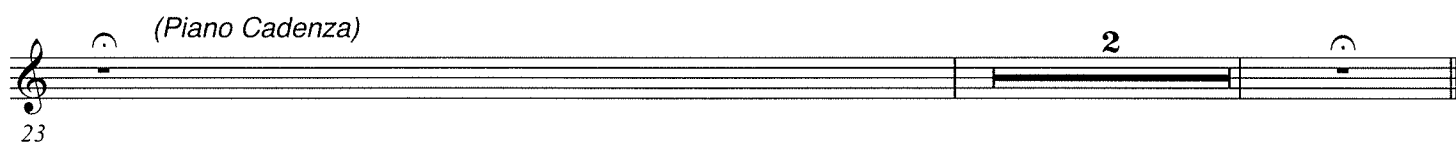
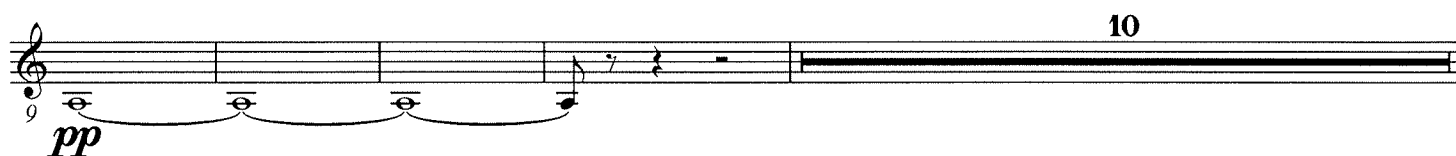
sf *ff*

91



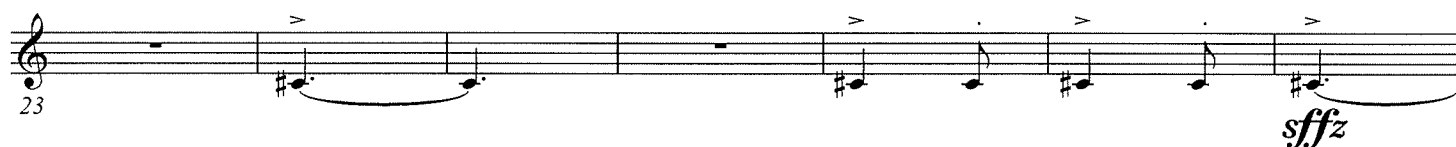
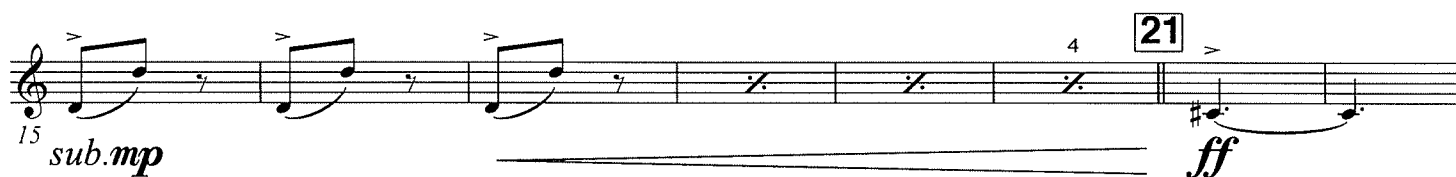
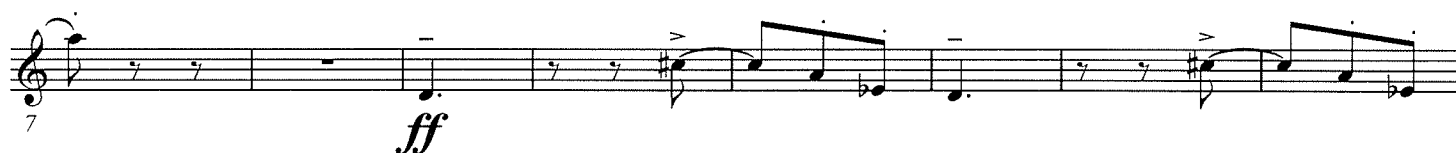
III. Nocturne

Lento ♩ = 63 bpm

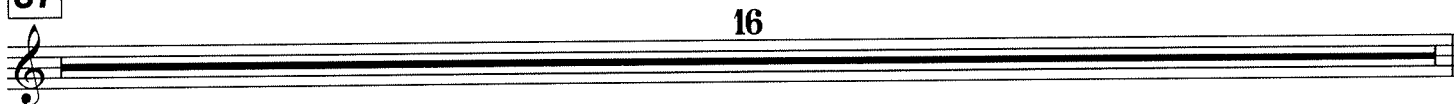
Legato (stagger breathing)

IV. Valse

Animato assai ♩ = 82 bpm

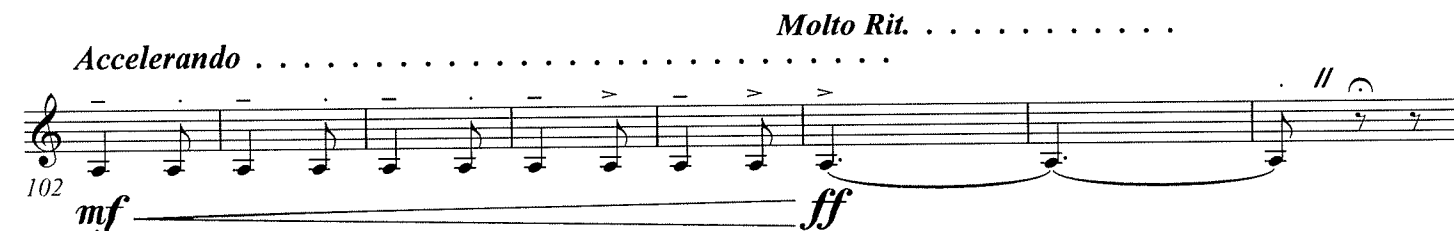
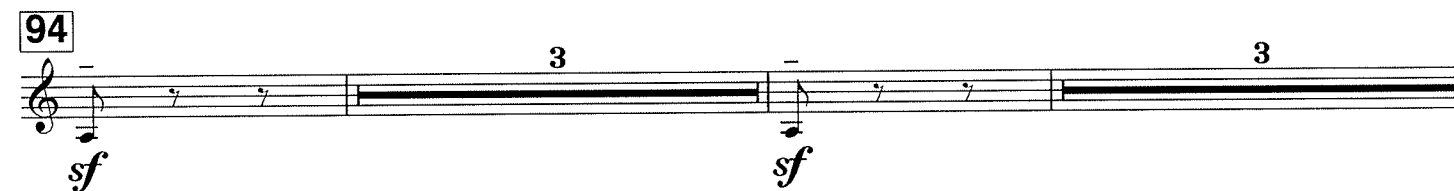
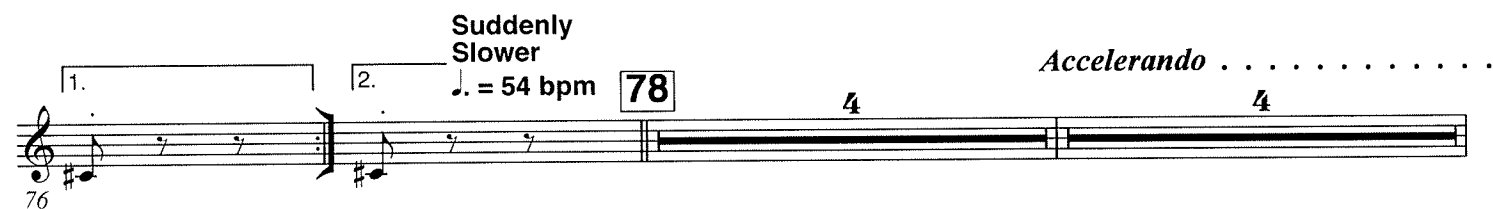
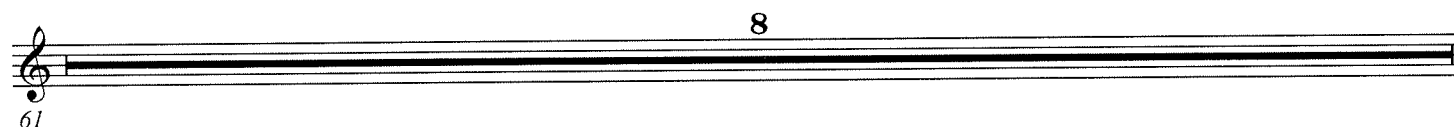
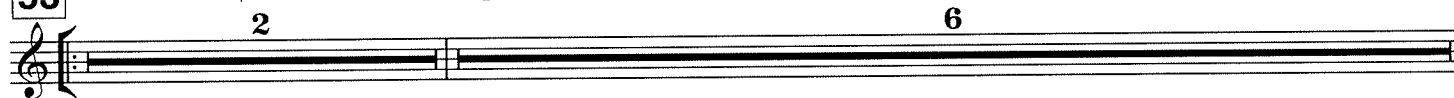


37 Tempo di Valze ♩ = 60 bpm



Poco più animato ♩ = 72 bpm

(*accelerando . . . poco . . . a . . . poco . . . through the repeat . . . to downbeat of Ms. 77*)



110 Tempo di Valze ♩ = 62 bpm**Vivo Molto** ♩ = 144 bpm

V. Parade

Tempo di marcia ♩ = 110 bpm

1 *sf* *p*

10

17

25 *Accelerando . . poco . . a . . poco . .* **33** *Faster* ♩ = 124 bpm *mp*

34

43

51 *f*

59

67 *ff*

66

73

Slower $\text{♩} = 110 \text{ bpm}$

82 One Player

81 *f* *p*

4

92

91 *ppp*

4

VI. Finale

Quasi Cadenza ($\text{♩} = 110 - 112 \text{ bpm}$)

Tutti (Fr. Horns, Trombones) Stringendo molto

3 3

A D G H

1 Vivo (Tempo di galop) $\text{♩} = 168 \text{ bpm}$

f Molto riten.

A Tempo

9

17

16 *mf*

21

26

31 **34** *ff*

37

44 *Rall. . . //*

50 *A Tempo*

56

63 **66** *f*

69 *Molto Riten. A Tempo*

77 **81** *ff*

85

93 **97**

100 *sub.mp* *sfff*